

BREAD LOAF INN

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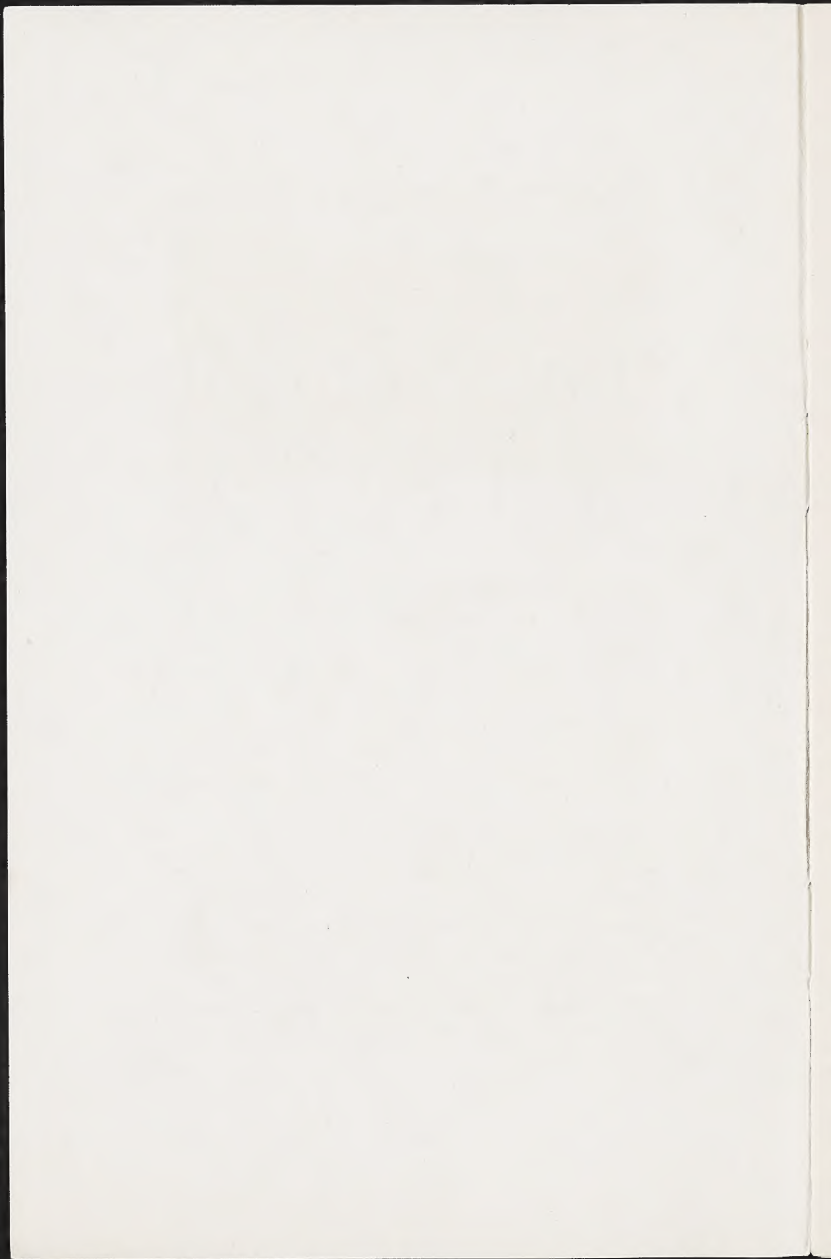
The School
of English

JUNE 29—AUGUST 11

1921

THIRTEENTH SUMMER SESSION
MIDDLEBURY COLLEGE

MIDDLEBURY - VERMONT





BREAD LOAF INN was founded more than fifty years ago in the mountains east of Middlebury by the late Joseph Battell, and became under his personal management unique among the hostelrys in New England. At his death the Inn passed to Middlebury College, along with his vast forests, and has been re-opened each summer to its former patrons.

THE FIRST STEP toward connecting Bread Loaf Inn with the educational work of Middlebury College was taken in the summer of 1920 by utilizing the property for a portion of the season for a special School of English. So enthusiastic were students and instructors over the experiment that the college authorities have approved the continuance of the School of English for the season of 1921.



BREAD LOAF MOUNTAIN



THE INN is situated upon the table lands of the Green Mountains, 1500 feet above the level of the sea. It is a quaint and roomy structure, having been added to from time to time to suit the tastes or to meet the needs of the guests of its former host. The heart of the Inn still is the old farmhouse with its quaint nooks, corners, and hearthstones, although more extensive by far are the additions of the Dining Hall, with chambers above, the Music Hall and Theatre, the Bowling Alley and the Smoking Room, while about the Inn have been built cottages of varying degrees of elegance.

BREAD LOAF is a Post Office with two mails daily, and the Inn is supplied with telephone and automobile stage communications with the outside world.



VIEW FROM SILENT CLIFF



BBREAD LOAF possesses its own abundant supply of pure spring water, milk and cream from the Bread Loaf herd of Jerseys, greenhouses and gardens supplying fresh vegetables and flowers, as well as tennis courts, croquet grounds, and a rudimentary golf course. The property is a part of the great tract of 30,000 acres, including the Battell Forest, bequeathed by its former owner to Middlebury College.

THE REGION about the Inn abounds in walks and drives, in highland streams and woodland trails, in virgin forests and wooded mountain slopes. Across the highway at the height of land a few miles eastward runs the famous well blazed Long Trail of the Green Mountain Club.

PLEIAD LODGE and Emily Proctor Lodge furnish shelters for over-night camping parties on the trail. The pastures and woodlands afford easy hikes near the Inn; while a few miles to the north the summit of Bread Loaf Mountain extends its constant challenge to hardy climbers. The location is unsurpassed by that of any summer school in America.



ON THE WAY TO PLEIAD LAKE



THE ENGLISH SCHOOL will bring to Bread Loaf Inn for six weeks from June 29 to August 11, inclusive, a group of earnest workers in the field of English,—college and graduate students and high school and college teachers of the English language and literature. Classes and conferences will be held five days each week, leaving ample time for out-of-door sports and week-end hikes on the Long Trail or in the nearer stretches, over-night camping parties in the mountains, summer botanizing, trail building, and mountain climbing. Mrs. William Mills, Manager of the women's halls of residence at the College, will act as housekeeper for the Inn during the season of 1921; and Dr. and Mrs. Harrington and Professor Skillings will have supervision of hiking parties and camping expeditions.

ADMISSION to the English School is without examination; but before registering students must satisfy the Dean of their fitness to profit

by the courses offered, and all applicants for credit must indicate that fact when they register. Candidates for a degree must present evidence of their qualifications before they will be given credits, either for baccalaureate or advanced degrees.

THE STAFF OF THE ENGLISH SCHOOL in 1921 will include Professors Davison, Harrington, and Skillings of the Middlebury College Faculty; Mrs. Grace Hazard Conkling, B. L., of Smith College, author of "*Afternoons in April*" and "*Wilderness Songs*"; Mrs. Ruth Murdock Lampson, B. S., of Oberlin College; Professor Calvin L. Lewis, M. A., Head of the Department of English Composition and Public Speaking at Hamilton College, and author of "*American Speech*"; Miss Alice Howard Spaulding, M. A., Head of the Department of English in the Brookline High School, Brookline, Massachusetts, and Secretary-Treasurer of the 47 Workshop; George T. Smart, D. D., literary advisor of the Congregational Publishing Society; Julian W. Abernethy, Ph. D., Litt. D., author of "*American Literature*," "*English Literature*," "*Correct Pronunciation*," *et al.*; Mrs. Dorothy Canfield Fisher, Ph. B., Ph. D., author of "*Hillsboro People*," "*The Bent Twig*," "*Home Fires in France*," etc.; Robert Frost, author of "*A Boy's Will*," "*Mountain Interval*," "*North of Boston*," etc.; John H. Finley, M. A., LL. D., formerly Commissioner of Education in New York, and a well known poet and editor; Mr. Rollo Wayne of *The 47 Workshop*; Miss Edith O. Wallace, of the State College for Teachers, Albany, N. Y.



HUBBARD STUDY

THE COURSES planned for the English School contemplate a cycle of work in each division of the field such that each Session is complete in itself, yet related to the work of each succeeding year. The needs of various types of students are met by the four-fold division of the field of English to include (a) composition, of various types and degrees of advancement, involving much training in original writing, including short stories, plays, and verse; (b) critical and appreciative studies of the English language and literature in courses dealing with principles, periods, and authors suited to the needs of the students pursuing the degree of Master of Arts; (c) the technique of teaching, involving the presentation of grammar, rhetoric, oral and written composition, project problems, reading, literature, and the drama, particularly from the high school teacher's point of view; and (d) the expression of thought and feeling, beginning with elementary vocal technique and extending through speech development, reading, and dramatic interpretation.



THE 1921 PROGRAM will include courses in *Keats and Shelley*; *Browning*; *Modern Poetry*, with readings and a laboratory of writing; *The Drama since 1660* dealing with history and technique; *Short Story Writing*; *Vocal Technique*, elementary and advanced; *The English Language*, a special course for teachers; *The Technique of Teaching*, elaborated to suit the needs of the students composing the class; *Stage Design and Stage Craft*, including the production of plays in the little theatre or out-of-doors; *Literary Criticism*; *The Teaching of Literature*; *Studies in American Literature*; *Oral English*; and *Composition and Project Method*. Patrons of the Inn may become students of the English School in one or more courses. Many supplementary features such as round table discussions, readings, recitals, musicales, and plays will be provided, which with social events and good fellowship will make memorable the evenings at the Inn.



THESE SPECIAL EVENTS will include readings by Professor Wright, Mrs. Conkling, one or more lectures by Dr. Harrington, a talk by Professor Skillings on *Contemporary Oxford*, a lecture by Dr. Abernethy on *New Poetry*; lectures by Dr. Smart on *The Lady* and *The Decoration of Life*, plays in the little theatre under the direction of Miss Spaulding, and other programs arranged by members of the staff. Another special feature are the Guest Days when the School will extend its hospitality to invited guests and be addressed by them. Among these guests are Mrs. Dorothy Canfield Fisher who will discuss *Writing a Novel*, Robert Frost who will speak on *The Responsibilities of a Teacher of Composition*; and Dr. John H. Finley, formerly Commissioner of Education in New York, at present with *The New York Times*. Vesper services will be held on Sundays.

COLLEGE CREDITS AND CREDITS FOR THE MASTER'S DEGREE may be gained in the regular and full time courses. Undergraduates may be candidates for six credits, and graduates for eight credits in a single Session.

CERTIFICATES will be given, *upon application*, to students who satisfactorily complete courses in the English School, indicating the work accomplished. Such certificates are useful evidences of professional study, and often are accepted by examiners, school boards, and superintendents, in lieu of examinations; but no certificates of attendance will be given.

THE DEGREE OF MASTER OF ARTS may be attained at Middlebury College, by properly qualified candidates, in not less than four summer Sessions. Twenty of the thirty credits required must be gained at Middlebury.

ADVANCE RESERVATIONS will be necessary to secure accommodations at the Inn; and blanks will be furnished by the Director, upon request. A deposit of \$10, payable May 1, is required to hold reservations until the opening of the Session, when this amount will be applied upon the student's account.

SINCE BOTH HOUSING AND INSTRUCTION must be contracted for in advance and on a definite basis, no refunds can be made on tuition account or for rooms vacated before the close of the School. Any reservations, however, may be cancelled before June 1, without loss of fee.



ALL students must register at the Director's Office before they will be admitted to any course. After June 29, an office will be maintained at Bread Loaf Inn in charge of Professor W. E. Davison, Dean of the English School. All registrations should be made before that date and should be addressed to Helen W. Blanchard, Secretary, Summer Session, Middlebury, Vermont. Registration blanks will be sent on request.

TRANSPORTATION between Middlebury railway station and the Inn will be furnished free to instructors and students of the English School coming on June 29 and returning August 11, but free transportation cannot be supplied on any other than the dates named.

ALL STUDENTS should come to the English School prepared for short hikes, also longer trail expeditions, mountain climbing, and over-night camping parties. There is no finer mountain region in New England than that around Bread Loaf. It is especially attractive for



MOUNT ABRAHAM LINCOLN

women campers. The Long Trail of the Green Mountain Club is a well blazed woodland path that leads the way into thousands of acres of mountain forest with camps and lodges along its way.

MEMBERS OF THE ENGLISH SCHOOL wishing to secure accommodations at Bread Loaf Inn for friends, or who wish to remain themselves at Bread Loaf after the close of the Summer Session, should correspond at once with Thomas E. Boyce, Manager, Bread Loaf Inn, Bread Loaf, Vt.

BREAD LOAF IS REACHED most conveniently from Middlebury, which is on the Rutland Railroad, 272 miles from New York, 200 miles from Boston, and 130 miles from Montreal. There are several through trains daily, the New York sleeper reaching Middlebury about 8:00 A. M., day trains about 12:30 and 5:30 P. M. Boston coaches connect with these trains at Rutland. Trains from the north reach Middlebury at approximately 12:30, 5:00, and 10:50 P. M. Persons coming on the last named train should secure accommodations overnight at one of the hotels in Middlebury. Tourists approaching Bread Loaf Inn by automobile from the Champlain valley should follow the main highways to East Middlebury, and thence to the Inn through the famous Ripton Gorge, one of the most beautiful drives in New England.

EDWARD D. COLLINS,
Director Summer Session,
Middlebury College,
MIDDLEBURY,
VERMONT.



"In the town of Ripton there is a great plateau of farm lands lying on the mountains. The road from Middlebury ascends to this plateau, crosses it for about three miles, again ascends the eastern ridge, and then descends to Hancock. Towards the eastern side of the plateau (it should rather be called a rolling plain) stands the Bread Loaf Inn, one of the most luxurious places of summer repose in all the north country. On a large farm, abundantly stocked with animals of the renowned breeds, is what may be called a large farm house, grown into a rambling, picturesque house, with cottages, and ample accommodations for I don't know how many guests. The Bread Loaf Mountain which gives name to the Inn, rises behind it. A sparkling trout stream comes down from the north and another runs in the meadow in front of the house from the east."—"Along New England Roads."

W. C. PRIME.

